APPENDIX A Recommended Thespian Point Awards

CATEGORY	POSITION/WORK DONE	ONE ACT (>1 hour)	FULL LENGTH (<1 hour)
Acting	Major Role	4	8
	Minor Role	3	5
	Walk-on	1	2
	Chorus/Ensemble	1	3
	Dancer	1	2
	Understudy	1	2
Production Crew	Stage Manager	4	8
	Stage Crew	2	4
	Costume/dresser	2	5
	Properties crew	2	3
	Sound crew	2	3
	Light crew	2	3
	Make up crew	1	3
Production Design	Lighting technician	3	6
	Costumer	3	6
	Sound technician	3	5
	Properties manager	3	5
	Set designer	4	5
	Set construction crew	3	5
	Make up manager	3	5
Directing	Student director	4	8
	Assistant director	3	6
	Choreographer	4	7
	Vocal director	3	6
Business	Publicity manager	3	5
	Publicity crew	2	3
	Ushers	.25/performance	.5/performance
		.25/performance	.5/performance
Writing	Original play (produced)	5	8
	Original play	1	2
	(unproduced)	_	-

CATEGORY	ACTIVITY	POINTS EARNED
Attending theatre	Florida Theatre Conference	1/day
festival		

	District IV Thespian Festival (observer ONLY) OR Florida State Thespian Festival	1/day
Participation in theatre festival or contest	District OR State Thespys	1/event
	Walker's Rising Star (finalist)	3
Officers	President	6
	Vice President	5
	Secretary	5
	Historian	4
	Publicity	4
	Other	3
	Ambassador	2
Miscellaneous	After-school performance (Coffee House, fundraiser performance, Student-directed, etc.)	1
	Enrollment in and completion of CHS theatre course (must maintain a grade of B or higher)	1/semester
	Audition	.1/hour
	Light/sound tech for auditorium rentals	.5
	Advocacy event (orientation, Third Friday, fundraising, etc.)	.1/hour
Audience	Attending productions and writing a substantial critique reflecting on the educational value of the experience.	.5/each
	Attending full-length productions (minimum 2 hours in length; no critique).	.25/each
	Attending productions less than 2 hours in length (no critique; ex: improv shows, one acts, special events, etc).	.1/each (one-tenth point)

See Thespian Troupe Handbook for additional categories and details.